

Marcus DeSieno

Curriculum vitae

Education

-University of South Florida | Tampa, FL, Master of Fine Arts, Studio Art, 2015

-Marlboro College | Marlboro, VT, Bachelor of Arts, Photography, 2010

Selected Exhibitions (Solo Exhibitions Designated with Asterisks)

2023

-*Imminent Existence*, Photographic Center Northwest, Seattle, WA. (upcoming)

-*Modern Analog*, Dallas Center for Photography, Dallas, TX. (upcoming)

2022

-*The Future*, Phest, Monopoli, Italy.

-*Transcending the West*, Center for Contemporary Art, Loveland, CO.

-*Alternative Process Photography*, Image Flow Gallery, San Anselmo, CA.

-*Impression Remains*, Finnish Museum of Photography, Helsinki, Finland.

-*Around the World*, Musée de Albert-Khan, Paris, France.

-*Planet Human X The Human Blueprint*, Rotterdam Photo Fair, Rotterdam, Netherlands.

-*Apocalypse Maybe*, Gallery 114, Portland, OR.

2021

-(Un)Natural Boundaries and Borders, Silverwood Park Gallery, Minneapolis, MN.

-*Turmoil and Transformation*, Hera Gallery, Wakefield, RI.

-*Insight*, Cape Cod Museum of Art, Cape Cod, MA.

-*Transcending Borders*, Maude Kerns Art Center, Eugene, OR.

-*Waterloo Photography Invitational*, Photocentric Gallery, Cleveland, OH.

2020

-*Wild Things: Disrupting the Photographic Archive*, CEPA Gallery, Buffalo, NY. Catalog

-*Living Mark*, Verum Ultimum Gallery, Portland, OR. Catalog

-*Fresh 2020*, KLOMPCHING Gallery, New York, NY. Catalog

-*Fractured*, Photo-eye Gallery, Santa Fe, NM.

-*StudyHall*, PrattMWP, Utica, NY.

-*Featureshoot Emerging Photography Exhibition*, Aperture Foundation, New York, NY.

2019

-*Now You See Me: Visualizing the Surveillance State*, Photo Access Museum, Canberra, Australia.

-*New Talents*, Tete Gallery, Berlin, Germany.

-*No Man's Land: Views From a Surveillance State*, Auburn City Gallery, Auburn, WA.***

-*Lensculture Discoveries*, Galerie Joseph, Paris, France. Catalog

-*Redemption*, Skye Gallery, Providence, RI.

-*Time After Time*, QUAID Gallery, Tampa, FL.

Marcus DeSieno

Curriculum vitae

2019 Cont.

- Expressions*, Coos Museum of Art, Coos Bay, OR.
- Full Circle*, Turchin Center for the Arts, Boone, NC.
- 22nd Juried Photography Exhibition*, Photographic Center Northwest, Seattle, WA.

2018

- New Directions 2018*, Barrett Art Center, Poughkeepsie, NY.
(Juror: Jennifer Inacio, Curator at Perez Art Museum Miami)
- Fountain of Pythons*, Satellite Fair, Art Basel, Miami, FL.
- Altering Nature: Pictures of a Changing Environment*, Tracey Morgan Gallery, Asheville, NC.
- Contemporary Photography 2008-2018*, Site:Brooklyn, New York, NY.
(Juror: Kristen Gaylord, Curator at the Museum of Modern Art)
- Take Me Down*, Ybor School of Visual and Performing Arts Gallery, Tampa, FL.
- Tipping Point*, Corden Potts Gallery, San Francisco, CA.
- Athens Photo Festival*, Benaki Museum, Athens, Greece.
- Genital Panic*, CunstHaus, Tampa, FL.
- 30 Under 30*, Viridian Artists, New York, NY.
(Juror: Chrissie Iles, Curator at Whitney Museum)
- Context 2018*, Filter Space, Chicago, IL.
- Stranger Worlds*, Het Albert van Abbehuis, Eindhoven, Netherlands

2017

- Imagining Science*, Noorderlicht Photofestival, Der Aa-kerk / De Faun, Groningen, Netherlands.
- Theory of Place*, Candela Books and Gallery, Richmond, VA.
- On Freedom: Aperture Summer Open*, Aperture Foundation, New York, NY.
- Kill the Messenger*, Gallery19, Chicago, IL.
- Wanderlust*, Dickerman Gallery and Prints, San Francisco, CA.
- Views From a Surveillance State*, A.P.E ltd Gallery, Northampton, MA. ***
- Surveillance Landscapes*, Drury Gallery, Marlboro, VT. ***
- Cosmos*, In-Sight Project Space, Brattleboro, VT. ***
- Lensculture Emerging Talents*, International Center for Photography, New York, NY.
- Critical Mass*, Artwork Network Gallery, Denver, CO. (curated by David Rosenberg)
- Varied Perceptions*, Colorado Photographic Arts Center, Denver CO.
- Texas Photographic Society: International Competition*, The Center for Contemporary Arts, Abilene, TX.
- Texas Photographic Society*, Options Gallery at Odessa College, Odessa, TX.
- Take Me Home*, 621 Gallery, Tallahassee, FL.

2016

- Paradise City*, Birke Art Gallery, Huntington, WV.
- The Age of the World Picture*, Portspace Gallery, Gulf Port, FL. ***
- Unbound5!*, Candela Books and Gallery, Richmond, VA.
- Amplified*, University of South Florida Contemporary Art Museum, Tampa, FL.

Marcus DeSieno

Curriculum vitae

2016 Cont.

- Texas Photographic Society 25*, Museum of the Big Bend, Alpine, TX.
- Texas Photographic Society 25*, Martin Museum of Art, Waco, TX. (Juror: Rixon Reed)
- Exposures*, Photographic Resource Center, Boston, MA.
(Jurors: Anita Douthat, John P. Jacob, Leslie K. Brown, George Slade, and Francine Weiss)
- Monster PhotoGestalt*, Bg Gallery, Los Angeles, CA.
- Wunderkabinett*, Light Factory, Charlotte, NC. Catalog
- Macro*, Jadite Gallery, New York, NY. Catalog
- Foreign Exchange*, 2731 Prospect Gallery, Cleveland, OH.
(Jurors: Andy Adams, Laura Ruth Bidwell, and Katherine Oktober Matthews)
- Creatures: Real and Imagined*, uBe Art Gallery, Berkley, CA.
- SPE Regional Caucus Exhibition, Lee Gallery, Clemson University, Clemson, SC. (Juror: Byron Wolfe)
- American Road Trip*, SITE: Brooklyn, New York, NY.
- Consilience of Art and Science*, Pence Gallery, Davis, CA.

2015

- Miami Photo Salon*, Spectrum Art Fair, Art Basel, Miami, FL. Catalog
- Tiger Strikes Asteroid*, Satellite Fair, Art Basel, Miami, FL.
- Parasites*, Gallery 501, Tampa, FL.***
- Invisible Monsters: Parasites*, Vermont Center for Photography, Brattleboro, VT.***
- Alternative Process Competition*, SohoPhoto Gallery, New York, NY. (Juror: Joni Sternbach)
- SPE Regional Caucus Exhibition, Clemson Center for Visual Arts, Clemson University, Greenville, SC. (Juror: Byron Wolfe)
- Abstract Catalyst*, Verum Ultimum Gallery, Portland, OR.
- Re-Picturing Photography*, Union Street Gallery, Chicago Heights, IL.
- Where the Grass is Green and the Girls are Pretty*, Tempus Projects, Tampa, FL.
- 21st Annual Juried Peter Urban Legacy Exhibition*, Griffin Museum of Photography, Winchester, MA. (Juror: Jim Casper) Catalog
- Alternative Processes*, PhotoPlace Gallery, Middlebury, VT. (Juror: Amy Holmes George) Catalog
- Sun Kissed*, University of South Florida Contemporary Art Museum, Tampa, FL. Catalog
- Viral: Photography in the Age of Social Media*, Cambridge University, Cambridge, England.
- 14th Annual Joyce Elaine Grant Photography Exhibition*, Texas Woman's University Fine Art Galleries, Denton, TX. Catalog (Curator: April Watson)
- Alternatives 2015: Artifacts*, Ohio University Gallery, Athens, OH. Catalog

2014

- Clarke's Third Law*, Space 1026, Philadelphia, PA. (Curator: Paul Swenbeck)
- Fauna*, Smith Anderson North Gallery, San Anselmo, CA. (Juror: William Wegman)
- Alternative Process*, The Center for Fine Art Photography, Fort Collins, CO.
(Juror: Christopher James) Catalog
- Through My Lens*, Beard Gallery, SUNY Cortland, Cortland, NY.

Marcus DeSieno

Curriculum vitae

2014 Cont.

- Explore*, Flow Arts Space, St. Paul, MN.
- Summation*, Arts Center of Sarasota, Sarasota, FL.
- Photography NOW 2014*, Center for Photography at Woodstock, Woodstock, NY.
(Juror: Julie Grahame)
- Fabrik exhibition*, Photo Independent, Los Angeles, CA.
- National: Best Contemporary Photography 2014*, Fort Wayne Museum of Art, Fort Wayne, IN

2013

- PhotoSpiva*, George A. Spiva Center for the Arts, Joplin, MO. (Juror: Dornith Doherty)
- The Alternative Approach*, The Kiernan Gallery, Lexington, VA. (Juror: Christopher James)
Catalog
- Transformations*, PhotoPlace Gallery, Middlebury, VT. (Juror: Ellen Jantzen) Catalog
- Emerging Photographers Auction*, Dan Cooney Fine Art, New York, NY.
- Identity*, The Center for Fine Art Photography, Fort Collins, CO.
(Juror: Barbara Tannenbaum) Catalog
- Me, Myself, and I*, Rayko Photo Center, San Francisco, CA. (Juror: David Hilliard)
- Four Documents*, William Oliver Gallery, Tampa, FL.
- Alter Ego*, The Kiernan Gallery, Lexington, VA. (Juror: Stephen Sheffield) Catalog

Lectures

- Boston University, Boston, MA
- Central Washington University, Ellensburg, WA.
- East Carolina University, Greenville, NC.
- Gallery 501, Tampa, FL.
- Griffin Museum of Photography, Winchester, MA.
- Light Factory, Charlotte, NC.
- Marlboro College, Marlboro, VT.
- CENTER's Review Santa Fe, Santa Fe, NM.
- Southern Connecticut State University, New Haven, CT.
- Society for Photographic Education National Conference 2020, Houston, TX.
- Society for Photographic Education Regional Conference 2014, Greenville, NC.
- Society for Photographic Education Regional Conference 2015, Greenville, SC.
- Tampa Museum of Art, Tampa, FL.
- Tempus Projects, Tampa, FL.
- Texas A&M – Corpus Christi, Corpus Christi, TX.
- University of Miami, Miami, FL.
- University of North Carolina – Greensboro, Greensboro, NC.
- University of South Florida, Tampa, FL.
- Webster University, St. Louis, MO.

Marcus DeSieno

Curriculum vitae

Selected Publications (Print)

-*Photography: A Cultural History*, 5th Edition, Mary Warner Marienm, artist feature with accompanying text, Lawrence King Publishing, London, England, 2021.

-*A Photographer Creates a 'Cosmos' of Bacteria*, Karly Domb, Sadof, artist feature with two-page spread, The Washington Post, Tuesday, March 31st, 2020.

-Hariban Award Catalog, artist feature with accompanying text, limited-edition handbound catalog, Benrido Atelier, Kyoto, Japan. 2019.

-*#NoFilter: Get Creative with Photography*, Natalia Price-Cabrera, artist feature with accompanying text, Laurence King Publishing, London, England, 2019.

-*A Chronology of Photography: A Cultural Timeline from Camera Obscura to Instagram*, Paul Lowe, artist feature with accompanying text, Thames & Hudson, London, England, 2019.

-*No Man's Land: Views from a Surveillance State*, Artist Monograph, Daylight Books, Durham, NC. Contributing writers Ariel Shanberg and Martha Sandweiss, 2018.

-*Light and Lens: Photography in the Digital Age*, Third Edition, artist feature with accompanying text, Taylor and Francis's Focal Press, England, 2018.

Selected Publications (Online):

[-Aint-Bad Magazine](#)

[-Beautiful/Decay Magazine](#)

[-British Journal of Photography](#)

[-The Daily Mail](#)

[-Don't Take Pictures Magazine](#)

[-Lenscratch](#)

[-Lomography Magazine](#)

[-Fast Company Magazine](#)

[-Featureshoot](#)

[-Fisheye Magazine](#)

[-Huck Magazine](#)

[-Huffington Post](#)

[-Hyperallergic](#)

[-The Independent](#)

[-io9/Gizmodo](#)

[-Metro UK](#)

[-The Mary Sue](#)

[-National Geographic](#)

[-Slate](#)

[-Smithsonian Magazine](#)

[-Wired](#)

[-Washington Post](#)

Marcus DeSieno

Curriculum vitae

Teaching Experience

Central Washington University | Ellensburg, WA (July 2017 – Present)

Associate Professor of Photography (June 2021 – Present)

Assistant Professor of Photography (July 2017 – June 2021)

Head of the Photography Program, Graduate Program Coordinator, Chair of Curriculum & Assessment Committee, and Chair of Visiting Artist and Exhibitions Committee - which is responsible for budgeting the university gallery and inviting visiting artists into the schedule. Responsibilities include: maintaining and operating wet darkroom and digital facilities, overseeing work-study students and graduate teaching assistants, overseeing a media cage and servicing all equipment, mentoring BFA and MFA students, recruiting for the graduate program, and creating syllabi, grading, and teaching the following courses:

- Beginning Photography (Analog)*
- Beginning Photography (Digital)*
- Intermediate Photography (Color)*
- Intermediate Photography (Constructed Realities)*
- Intermediate Photography (Visual Narrative)*
- Intermediate Photography (Alternative Processes)*
- Intermediate Photography (Experimental Processes)*
- Advanced Photography*
- Senior Seminar (Capstone)*

Marlboro College | Marlboro, VT (August 2016-May 2017)

Visiting Professor of Photography, Andrew W. Mellon Fellow of the Arts.

Temporary head of photography department, responsible for budgeting, maintaining, and operating wet darkroom and digital facilities, overseeing work-study students and TAs, mentoring senior students, budgeting, and inviting visiting artists into the schedule, and creating syllabi, grading, and teaching the following courses:

- Narrative and the Photobook*
- History of Photography*
- Beginning Analog Photography*
- Art Seminar Critique (Professional Practices)*
- Senior Thesis Writing Tutorial*
- Experimental Photography Tutorial*

Marcus DeSieno

Curriculum vitae

University of South Florida | Tampa, FL (August 2015-June 2016)

Adjunct Professor, creating syllabi, grading, and teaching the following courses:

- Special Topics: Large Format Photography*
- Intermediate Photography*
- Foundations: Concepts and Practices I*
- Foundations: Concepts and Practices II*

New College of Florida | Sarasota, FL (August 2015-December 2015)

Adjunct Professor, creating syllabi, grading, and teaching the following courses:

- Beginning Digital Photography*

University of South Florida | Tampa, FL (August 2013-May 2015)

Instructor of Record, creating syllabi, grading, and teaching Photography courses:

- Special Topics: Alternative Process Photography*
- Beginning Photography*

University of South Florida | Tampa, FL (September 2012-May 2015)

Teaching Assistant, assisting, grading, and teaching multiple classes and courses in Studio Art and Art History including:

- Advanced Photography* with Professor Adam Ekberg
- BFA Thesis* with Professor Anat Pollack
- Introduction to Art History* with Professor Marta Slaughter
- Crime Does Pay: Intersections Between Crime and Art* with Kennedy Scholar Alix Lambert

The Insight Photography Project | Brattleboro, VT (2007 – January 2011)

Teaching instructor and lab monitor for multiple classes including:

- Art Therapy and Photography* at the Brattleboro Retreat
- Beginning Photography*
- Black and White Photography (analog)*
- Exposures Winter Class*

Marcus DeSieno

Curriculum vitae

Related Work Experience

The Society for Photographic Education | Cleveland, OH.

Chair for the Northwest Chapter (December 2022-Present)

Treasurer for the Northwest Chapter (May 2021-December 2022)

Responsible for the SPE Chapter's budget, maintaining enrollment, working on recruitment, actively planning and engaging in programming.

The Insight Photography Project | Brattleboro, VT (2017 – 2020)

Member of the board of directors.

Responsible for overseeing the budget, business, activities, and programming of this non-profit organization dedicated to empowering youth to communicate their unique personal visions through photography, guided by respect for individuals, communities, and cultures.

Awards, Grants, and Honors

2022 Selection for Photolucida

2021 LENS CRATCH Art + Science Award Winner 2nd Place

2020 Winner of Featureshoot's Emerging Photography Awards

2020 Selection for Review Santa Fe

2019 Hariban Award Master Printer's Choice Award Winner

2019 Central Washington University Achievement in Art Award

2019 Selection for Photolucida

2018 Selection for Review Santa Fe

2018 CENTER Director's Choice Award Winner 2nd Place

2017 Winner of the Gomma Grant Leading-Edge Prize

2017 Silvereye Center for Photography Fellowship Juror's Commendation

2016 Winner of Lensculture's Emerging Talent Awards

2016 Winner of Photo Lucida's Critical Mass 2016 – Top 50

2016 Winner of Flash Forward Festival 2016

2016 First Place in New York Center for Photographic Arts' Macro Exhibition

2015 Second place in SohoPhoto Gallery's Alternative Process Competition

2015 Selection for Photoville's Fence Exhibition in Atlanta, Boston, Houston, and New York

2015 Selection for Review Santa Fe

2015 SPE Student Award for Innovations in Imaging

2015 SPE Southeast Caucus Scholarship Prize

2015 Texas Woman's University/Arlington Camera Gift Award

2014 CHOSEN – American Photography 30 Archive

2014 Juror's Merit Award - Fort Wayne Museum of Art